

Updated on 6-28-09

(all information is subject to change at any time up to,
during and even after the convention...)

(Note: Wednesday programming is open only to those who have pre-registered)

MEDIA

LIT/MED – ALL THINGS TOLKIEN. The books, the man, the media interpretations.
Sat noon-1p, Jokake room. Wombat (moderator), Wyllow Ravenscroft, Rick Novy

MED –BABYLON 5- THE ENDURING LEGACY. It's been over 15 years since
Babylon 5 debuted. Our panel looks back at the series and how it has influenced the
genre and looks ahead to what there might be in the future.
Fri 6-7p, Abbey South room. Summer Brooks (moderator), Lee Whiteside, Eytan Kollin

MED – BARRY BARD MEMORIAL - AT THE MOVIES – FREE SWAG! A favorite
local event where you'll get a sneak peak at trailers for exciting new upcoming movies.
After the trailer presentation we will hold a lottery for FREE movie promotional material
(T-shirts, baseball caps, special posters and whatever else the studios have sent
us). Sponsored by CASFS.org (Central Arizona Speculative Fiction Society). CASFS'
purpose is to promote interest in science fiction, fantasy and science. Please check their
website for more info.

Wed 7p-9p, Palm F. For Pre-Registered Members Only. Len Berger, Richard Bolinski.
Sun 10a-noon, Palm E&F. Len Berger, Richard Bolinski, Craig Dyer.

MED – EVERYTHING I NEED TO KNOW, I LEARNED FROM JOSS WHEDON.
Or... Joss Whedon is My Master Now. A free-wheeling discussion of all things Whedon
and the impact he's had on SciFi TV and film programming and writing.
Sat noon-1p, Capistrano room. Kevin McAlanon(moderator), Kevin Andrew Murphy,
Summer Brooks, Jennifer Aronson

MED – EVERYTHING I NEED TO KNOW, I LEARNED FROM STARGATE. A
spinoff, cross-overs and the changes to our favorite characters over the years. We can
talk about this all night....

Fri noon-1p, Palm F room. Tony Parker, Kevin Andrew Murphy

MED – *FINDING THE FUTURE* SCREENING – A Science Fiction Conversation. This
is a screening of the movie *Finding the Future*. Shot against the backdrop of major
conventions, *Finding the Future* examines the phenomenon of science fiction and the
fans who love it. Through the thoughtful commentary of prominent authors and
enthusiastic fans, we explore the culture of science fiction and the passion of its devotees.
We also consider the effect of science fiction on society, and listen as these sci-fi fans
muse upon what might lay ahead for our rapidly changing world. Featuring exclusive
interviews with Forrest J. Ackerman, Catherine Asaro, Ben Bova, David Brin, Lois

McMaster Bujold, Jack L. Chalker, Bob Eggleton, Nancy Kress, Mike Resnick, Fred Saberhagen, Robert Silverberg, and many others.

Fri 3p-5p, Campanille room.

MED – FINDING THE FUTURE Q&A. Meet the Filmmaker, Joseph Formicella, and director.

Fri 5p-6p, Campanille room. Joseph Formichella, Casey Moore

MED/LIT – Highbrow vs. Lowbrow. The Iliad vs. Watchmen, Hamlet vs. Army of Darkness, Oliver Twist vs. Ender's Game, Beowulf vs. Monty Python and the Holy Grail, Salvador Dali's paintings vs. the works of the Brothers Hildebrandt, Eine Klänge Nachtmusik vs. Octopus's Garden. For works of Speculative Fiction across all media, what determines one as a classic of "High Art", and another a cult classic of "Low Art"? Why make the distinction at all? Let's examine SF's place among the so-called "pulp" "classics" of film, literature, and other mediums. If there's time, we can name the "Top 5 Works of SF High Art" and the "Top 5 works of SF Low Art" - - whatever that means.

Sat 2p-3p, Palm E room. Jack Mangan(moderator), John Jos. Miller, Moira Greyland, Jim Webbert-GoH

MED – HOW TO FIND A GOOD SF SHOW. What are the signs to look for in a new TV show that might indicate a 'keeper.' What can you, the fan, do to help promote it in its infancy and contribute to its success? What are the signs of a failing show? Can you predict a troubled show by gimmicks or tactics employed? Does the SciFi Channel give us what we like/want?

Sun 10a-11a, Capistrano room. Susan Krinard (moderator), Jean Palmer

MED – HOW TO STAGE YOUR OWN LOW-BUDGET MOVIE. What's the difference between an independent film and a major studio film? About \$50 million. And yet, there is no difference in how you put it together. Writing, casting, directing, editing, marketing - it all has to happen on a shoe-string budget just as much as an epic. This incredibly experienced panel on making lower budgeted entertainment will tell you what you need from yourself and others to put together your vision.

Sat noon-1p, Abbey South room. Kevin Birnbaum, Joseph Formichella, Carlos Gallardo, Jeremy Totel

MED – SCIFI's "BATTLESTAR GALACTICA: WHAT THE FRAK? Join fans of the reimagined Battlestar Galactica for a discussion of the now-completed TV series.

Fri 3p-4p, Palm F room. David A. Williams(moderator), Lee Whiteside, Kevin Birnbaum, Michael Siladi

MED – SCI FI JEOPARDY. Join members of the United Federation of Phoenix (Phoenix's Star Trek-General Sci-Fi Club) for a challenging test of your knowledge of sci-fi TV shows, movies, and books. Following the form of TV's "Jeopardy" game show, but with three multi-person teams, you can demonstrate your knowledge of science fiction and compete for prizes!

Fri 8p-11p, Abbey South room. Dave Williams, Lee Whiteside, John Wheeler, Mark Boniece, Frank Williams, Dawn Grigsby, Jim Strait

MED – SCI-FI MOVIES- THE BEST AND THE WORST. Are wagon-train-goes-to-the-stars movies like Star Trek and Serenity really the best movies? Should we choose the best from movies like Contact and Forbidden Planet? Plan 9 was the worst, we pretty much all agree...what was the runner-up? Message from Space? Ice Pirates?

Thurs 4p-5p, Capistrano room. Kevin Birnbaum (moderator), Serge Mailloux

MED - STAR TREK MOVIE REVIEW. Two months ago the Star Trek franchise was reborn with the new movie by J.J. Abrams. What did you think of it? Join a panel of Treksperpts to discuss the movie, its highs and lows, and what it means for the future of Trek.

Fri 2p-3p, Palm F room. David A. Williams(moderator), Alan Dean Foster, Jacqueline Lichtenberg

MED – STARWATCH FILM SCREENING. Q&A right after the movie with the star, Carlos Gallardo (from “El Mariachi”) and filmmaker & producer, Kevin Birnbaum. *In the year 2075, the war between the omniscient World Unity Corporation, and the subservient Old Earth Loyalists, spanning the traverse between Earth and the asteroid belt ended. In order to keep the peace, “The Guard,” comprised of warring factions from both sides, was created to settle political disputes and perform deep space rescues. For some, the war may have ended, but their allegiances have not. What was supposed to be a simple mission of asteroid diversion turns into a frightening turn of events of ethereal and scientific aberration. War time experiments have not been abandoned and previous foes must become allies to save the solar system.*

Sat 10a-noon, Abbey South room. Carlos Gallardo, Silvia Suvadova, Kevin Birnbaum, Jeremy Total (FX)

MED – STEAMPUNK MOVIES. A light discussion of the history of steampunk in Hollywood. An obvious one is “The League of Extraordinary Gentlemen”, but how many others can you name and how do they compare? What stories would adapt well to film that you’d like to see on the big screen?

Sat 2p-3p, Capistrano room. Serge Mailloux (moderator), Michael Contos

MED/LIT – THE NATURE OF HORROR. What constitutes horror? Is the most effective horror gore and slashers? Or is it the elegance of the opera “Dialogue of Carmelites” or “Night on Bald Mountain” from Fantasia? Which was scarier: Hitchcock movies or Freddy Krueger? Do you get more chills from Poe or King?

Fri 5p-6p, Palm F room. Sarah Clemens (moderator), David Boop

MED/LIT – THE WEIRD, WEIRD WEST. Laser gunslingers, vampire outlaws, and shoot-outs at the Asteroid-K Corral! Come have a discussion on the radioactive spaghetti western.

Sun 11a-noon, Xavier room. David Boop (moderator), David Lee Summers, Kevin Birnbaum

MED – THE WHOINVERSE. It's not just Doctor Who anymore, there's Torchwood, the Sarah Jane Adventures, audio adventures, a new K9 spinoff series, and a new Doctor on the way.

Sat 1p-2p, Jokake room. Lee Whiteside, John Wheeler

MED – TUBE TALK with Lee Whiteside. What's new in the realm of science fiction and fantasy on TV? The return of Eureka, Torchwood and Doctor Who plus new shows like Caprica, Warehouse 13, and Stargate: Universe. And what's this SyFy thing?

Fri 10a-11a, Xavier room. Lee Whiteside

MED/FAN – VIDDING. A rare opportunity to see the first fannish music videos ever made – by Kandy Fong. Highlights and landmark videos to present-day. Vidding is alive and well!

Sat 3p-5p, Campanille room.

MED/LIT – WHAT UNIVERSE ARE YOU IN? Where would you live if you could? Earthsea? Hogwarts Academy? Or maybe you want to wallow in Heinlein's future? Star Trek universe vs. Star Wars universe?

Fri 10a-11a, Palm E room. Jacqueline Lichtenberg (moderator), Dani & Eytan Kollin, Janice Tuerff